KNOX COLLEGE PROGRAM REVIEW GUIDE

Galesburg, Illinois
2016
6th revised edition

Also available as a pdf under "Faculty Resources" at: https://my.knox.edu/

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The *Program Review Guide* is intended for use in tandem with the *Knox College Guide* to *Academic Program Assessment*, developed by the Office for Institutional Research and Assessment (OIRA).

I. INTRODUCTION: GOALS AND OUTCOMES

Note: Throughout this document, the term "program" is used in a generic sense to refer to any academic program, whether a department or an interdisciplinary program.

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WINTER/SPRING OF YEAR PREVIOUS TO REVIEW, continued			
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III. THE SELF-STUDY REPORT

Descriptive Overview

General Education

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Addressing Inclusivity:				
Faculty	shape/character			
		culture		
Advising				
Alumni				
Assessment			l/nov	
Guide to Program Asse	esment		Knox	
		en since the last review		

<u>Supporting Documents:</u> The following information/documents should be included in the materials sent to the consultants. See section below for formatting and submission of the documents.

Common Data Set (CDS)

Note:

IV. VISIT OF THE EXTERNAL CONSULTANTS

time	event	escort to next appt.	location

• meals				
•	Transportation			
•	Getting around campus			
•	schedule			
Travel & lodging				
Food				

V. PLANNING INTO THE FUTURE

Program's plan for the future, to be submitted within one month of submission of the consultants' report:

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Program's final one-year-out-report:

Appendix 1: LIST OF PROGRAMS WITH DATES OF NEXT REVIEW

Appendix 2: RETREAT PLANNING

Appendix 3:

Appendix 4: BUDGET FOR PROGRAM REVIEWS

total cost for a program retreat	 \$840
	\$1,000 stipend or course release

Appendix 5:

ARRANGING LUNCH AND

FOUNDATIONS LEARNING GOALS (endorsed by the Curriculum Committee, 2012-2013):

The arts epitomize the creative impulse and are part of what makes us human. Art both shapes our understanding of the world and imagines what that world can be. In creating out of human experience, artists work in dialogue with nature, culture, and history. Artistic thinking is rooted in a keen aesthetic attentiveness and a dynamic interplay of sensibilities and skills, including memory, imagination, intuition, invention, empathy, feeling, and embodied practice. Study in the arts is valuable not only for the aspiring artist, but for all who strive to become inventive problem-solvers and innovative thinkers.

By exploring the arts through analysis and engagement in the processes of creative writing, visual arts, or performing arts, students who complete the Arts Foundations requirement will be able to:

A Knox student is meant to develop a free intellect, to cultivate a mind capable of responding with thoughtfulness and with a sense of context and balance to events in the

- 1. articulate questions of ongoing human significance that arise from the study of art, culture, literature, events, or ideas;
- 2. recognize the relationship between the individual and cultural, historical, or theoretical frameworks;
- 3. construct and defend an interpretation using evidence and argument in written or

Courses in this area focus on methods of abstract or symbolic reasoning including mathematics, logic, algorithmic or statistical reasoning.